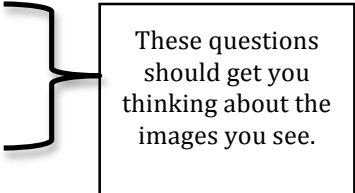


Gallery Walk Instructions and Questions

As you examine the evidence, you will see that effective propaganda operates on two levels. On the surface there is the logical appeal for support to help win the war. On another level, however, certain images and themes are used to excite the emotions of the people for whom the propaganda is designed. As you examine the evidence (posters), ask yourself (but don't write responses to) the following questions:

1. For whom was this piece of propaganda designed?
2. What was this piece of propaganda trying to get people to think? To do?
3. What logical appeal was being made?
4. What emotional appeals were being made?



These questions should get you thinking about the images you see.

In your notebook you will **record the following** for each document station:

- a. **Document # _____**
- b. **Based on the document set, what actions did/would Americans take to participate in preparing for war?**
- c. **What arguments, images, symbols, or ideas were used to convince Americans to participate?**