FIORELLO H. LAGUARDIA HIGH SCHOOL OF MUSIC AND ART & PERFORMING ARTS Dr. Lisa Mars, Principal Department of Social Studies Daniel Shin, Assistant Principal

Mrs. Hatlen Email: jhatlen@schools.nyc.gov **Telephone:** 212 – 496 – 0700 (ext. 3647) **Class Website:** http://mrshatlenshistoryclasses.weebly.com

GLOBAL HISTORY AND GEOGRAPHY I

DESCRIPTION:

Global History and Geography I is essentially a study of early human history and civilization; the meaning of past events and their relationship to current affairs; and the roles played by geography, religion, economics, and culture on the course of human development.

The class itself will be discussion, group work, and literacy (reading and writing) based. There will be a written component in almost every class. Grades will be determined by myriad assessments, such as: exams, essays, papers, projects, your notebook and homework, class participation, and behavior. Success in this class is very much YOUR responsibility. Take charge of your studies and do your best!

REQUIREMENTS:

Global History I is the beginning of a two-year course in world history and geography. Upon completing the four-semester study, all students must take the Global History and Geography Regents Examination. Thus, all students are required to purchase or obtain a Regents review book for this course.

COURSE OUTLINE

The following is a broad outline of what we will be covering in the class:

Fall Semester

-Methods of Social Science
-Defining Culture and Civilization
-Early Peoples
-Neolithic Revolution and Early River Civilizations
-Classical Civilizations
-The Rise and Fall of the Roman Empire
-The Rise and Fall of the Han Empire
-Development of Religious Beliefs and Philosophies
-The Gupta Empire
-The Tang Dynasty
-The Spread of Islam
-Medieval Europe
-The Crusades

I - ATTENDANCE POLICY (included in Classwork grade)

a. All students are expected to attend every class unless they are seriously ill. All absences require a note that includes the reason for the absence(s) and parent/guardian contact information.

b. All students must arrive PROMPTLY to class. That means BEFORE the bell. Do NOT be late.

c. All students are to sign the late book whenever entering class after the bell has rung.

d. Excessive lateness, excessive use of the pass, and unexcused absences will severely impact a student's overall grade.

II - MAKEUP POLICY

a. It is YOUR responsibility to see me for any makeup work or exams.

b. A note explaining your absence must be given to me immediately upon return.

c. An email (send to: <u>jhatlen@schools.nyc.gov</u>) must be sent by your parent or guardian if you are absent on a test date or project due date as per the Social Studies Department Expectations.

d. NO MAKEUPS WILL BE GRANTED WITHOUT AN ABSENCE NOTE and the student will receive a grade of zero for the assignment/test/project.

e. If you miss class or assignments, check the website and ask a friend. Then, you may come to me if you still have further questions.

III - GRADING POLICY: EACH REPORT CARD GRADE WILL BE CUMMULATIVE

I will be using the online grade book called Pupilpath (Skedula). You should receive log-in instructions and setup codes for parents and students during your first OP. If you are not sure how to log-on please see Dr. Stricklin in the Guidance office for specific information.

1. Major Assessments - 50 %

a. Includes quizzes, exams, posters, and projects (group or individual projects).

b. Includes essays and papers, etc.

2. Classwork - 25 %

a. ATTENDANCE - No excessive absences. Note submitted for all absences. Unexcused absences will severely lower one's grade.

b. PUNCTUALITY - No excessive lateness.

c. PARTICIPATION - Daily participation in class discussion and group work.

d. CLASSWORK - Prepared in class with loose-leaf in notebook & dated notes.

e. CITIZENSHIP - Respectful attitude in class towards teacher and students.

f. NOTEBOOK - See SECTION V, below, for details

Being immature, irresponsible, and undisciplined will seriously impact your final grade. Citizenship is an integral aspect of your grade in this class.

3. Homework 15 %

a. Homework prepares you for the next day's class. If you do not have it, then you are unprepared for class. b. I will accept a homework assignment one day late for half credit. I don't always check homework everyday so when I do check it, if you don't have it then it will be marked late. Please come to class prepared EVERY day with the assignments that are due. c. Each assignment must have a full heading which includes your full name, date, class and homework number and title of the assignment. Homework, collected or checked at random, will be graded using homework rubrics available to you on our class website. Each assignment should be on its own piece of paper since homework is collected or checked at random.

d. Homework can be hand-written or typed (not mandatory). Just be sure to follow the format!

****** NO WORK IS ACCEPTED VIA EMAIL ******

4. Final Exam 10 %

a. A final exam will be given in January that is cumulative of the work studied in the fall semester.b. Format and specific date will be announced at a later date.

IV- NECESSARY SUPPLIES AND SEATING POLICY

Seating arrangements are at my discretion and will change during the year.

Supplies:

- 1. Pencil(s) and blue or black ink pen(s)
- 2. Binder (3-rings)
- 3. Dividers (3)

- 4. Hole puncher
- 5. Stapler
- 6. Loose leaf/lined paper

V – NOTEBOOK

Binder Requirements:

Every student is required to have a binder (preferably only for this class, if you share a binder with another class be sure you have enough room for history notes, homework, and assessments). You will need a binder that is at least 1.5 inches in width. We will empty out the binder at the end of the fall semester.

Using dividers, you must create the following sections in your binder:

- 1. Class Work (this is where you will place all class notes and handouts in chronological order)
- 2. *Homework* (this is where you will place all homework assignments in chronological order. I recommend that each assignment is on its one piece of paper because they will be randomly collected or checked)
- 3. *Assessments* (this is where you will place all assessments (tests, quizzes, essays, projects, posters, etc. in chronological order)

Note about use of personalized electronics in class:

- a. Cell phone use is NOT allowed at anytime. It is not allowed at the start of class, end of class, or in the hallway outside the room NOT EVER. If you need to call your parent or guardian you may do so from one of the school offices. If you are caught with a cell phone during an exam your test will be invalidated and you will receive a grade of zero.
- b. Tablets or laptops may be used in class but you MUST ask for Mrs. Hatlen's permission and be prepared to explain how and when it will be used in the classroom. Any browsing of internet sites, game playing, or reading of other materials will not be tolerated and you will lose your privilege to use your tablet/laptop in class.
- c. I am a STRONG advocate for taking class notes by hand as there are studies that show better recollection of facts taken by hand versus being typed on a keyboard. I am encouraging all students to take notes by hand (I am more open to students using electronics for homework, essays, and projects). If

a student who consistently uses electronics for note taking shows poor results on exams I will likely intervene and have the student take notes by hand.

If you are interested in the studies about traditional note taking: http://www.theatlantic.com/technology/archive/2014/05/to-remember-a-lecture-better-take-notes-byhand/361478/ http://online.wsj.com/news/articles/SB10001424052748704631504575531932754922518 http://www.nytimes.com/2014/06/03/science/whats-lost-as-handwriting-fades.html?_r=0 http://www.scientificamerican.com/article/a-learning-secret-don-t-take-notes-with-a-laptop/

Enjoy your semester and don't hesitate to see me if you have any questions or need any extra help!!! I teach periods 1-8 but will often be available after school if you need to speak with me – I will likely be in the Social Studies office, room 647.

There will be tutoring available at school! Take advantage of the extra help if you need it! Go to the Library tutoring center for peer tutoring or help from the teachers that are stationed there.

Please read the Student Handbook (found on the LaGuardia Arts webpage) and make yourself aware of the school Academic Honesty Policy. We will also review this in class. Integrity is one of the most important things that will define you! Be proud of the work that you do and DO NOT share it with others or take another person's work and claim it as your own! Plagiarism will NOT be tolerated!

<u>Homework #1:</u> You have just completed reading the syllabus and course expectations with your parent or guardian. You and your parent or guardian will now sign the second side of the Student Contact sheet you received in class. This piece of paper will be collected as your first homework assignment.

As a final review:

My child and I have reviewed the course expectations and the Social Studies Department Expectations. I understand that I/ my child will:

- 1. Be responsible and accountable for all work, which will result in my grade.
- 2. Email Mrs. Hatlen (jhatlen@schools.nyc.gov) on the day in which my child is absent on a test date or day a project or essay is due. The email must come from the parent/guardian, not the child. Please explain the absence and include contact information.
- 3. Be responsible to print out information from the class website that needs to be brought to class.
- 4. Be responsible for asking the teacher for a makeup exam as soon as I return to school.
- 5. Know that any use of a cellular device will result in a class work grade of zero for the day.
- 6. Completing all my work within the given marking period.
- 7. Be on time and prepared for class.
- 8. Be responsible and accountable for my work and behavior in and outside of the classroom.

Having reviewed theses expectations, please sign in the appropriate places (parent/guardian and student) on the paper labeled "Homework # 1".