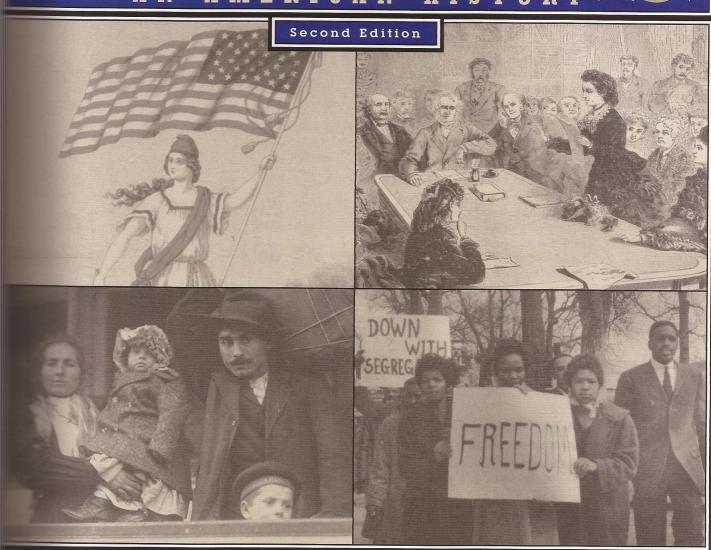
GIVE ME LIBERTY!

AN AMERICAN HISTORY



by ERIC FONER

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servitude, forced labor by Indians, and one of the most brutal and unjust systems ever devised by man, plantation slavery. The conquest and settlement of the Western Hemisphere opened new chapters in the long histories of both freedom and slavery.

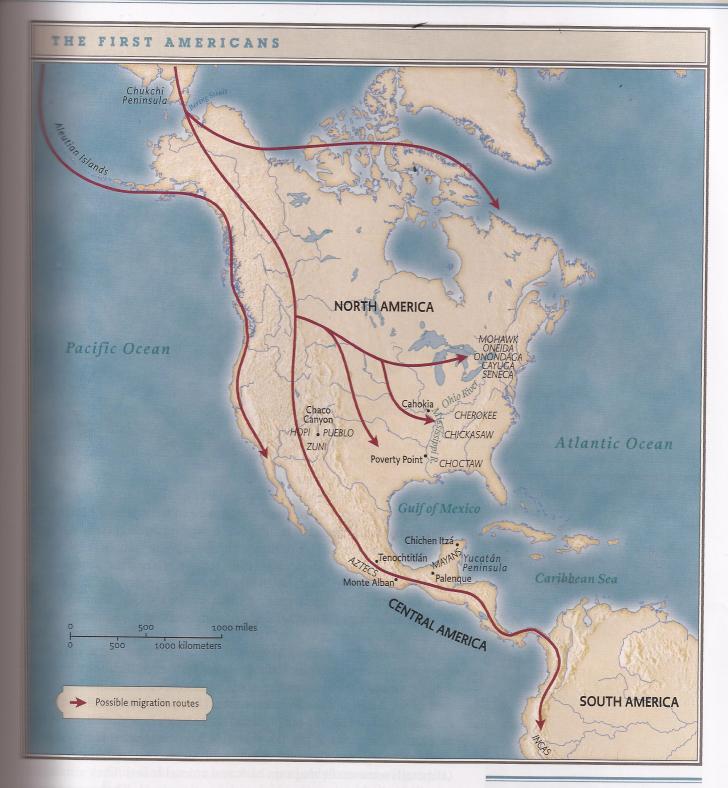
There was a vast human diversity among the peoples thrown into contact with one another in the New World. Exploration and settlement took place in an era of almost constant warfare among European nations, each racked by internal religious, political, and regional conflicts. Native Americans and Africans consisted of numerous groups with their own languages and cultures. They were as likely to fight one another as to unite against the European newcomers. All these peoples were changed by their integration into the new Atlantic economy. The complex interactions of Europeans, American Indians, and Africans would shape American history during the colonial era.

THE FIRST AMERICANS

THE SETTLING OF AMERICA

The residents of the Americas were no more a single group than Europeans or Africans. They spoke hundreds of different languages and lived in numerous kinds of societies. Most, however, were descended from bands of hunters and fishers who had crossed the Bering Strait via a land bridge at various times between 15,000 and 60,000 years ago—the exact dates are hotly debated by archaeologists. Others may have arrived by sea from Asia or Pacific islands. Around 14,000 years ago, when glaciers melted at the end of the Ice Age, the land link became submerged under water, permanently separating the Western Hemisphere from Asia.

History in North and South America did not begin with the coming of Europeans. The New World was new to Europeans but an ancient homeland to those who already lived there. The hemisphere had witnessed many changes during its human history. First, the early inhabitants and their descendants spread across the two continents, reaching the tip of South America perhaps 11,000 years ago. As the climate warmed, they faced a food crisis as the immense animals they had hunted, including wooly mammoths and giant bison, became extinct. Around 9,000 years ago, at the same time that agriculture was being invented in the Near East, it also emerged in modern-day Mexico and the Andes, and then spread to other parts of the Americas, making settled civilizations possible. Throughout the hemisphere, maize (corn), squash, and beans formed the basis of agriculture. The absence of livestock in the Western Hemisphere, however, limited farming by preventing the plowing of fields and the application of natural fertilizer.



MOIAN SOCIETIES OF THE AMERICAS

and South America were hardly an empty wilderness when Euroarrived. The hemisphere contained cities, roads, irrigation systems, trade networks, and large structures such as the pyramid-temples beauty still inspires wonder. With a population close to 250,000, A map illustrating the probable routes by which the first Americans settled the Western Hemisphere at various times between 15,000 and 60,000 years ago.



Map of the Aztec capital Tenochtitlán and the Gulf of Mexico, probably produced by a Spanish conquistador and published in 1524 in an edition of the letters of Hernán Cortés. The map shows the city's complex system of canals, bridges, and dams, with the Great Temple at the center. Gardens and a zoo are also visible.

Tenochtitlán, the capital of the Aztec empire in what is now Mexico, was one of the world's largest cities. Its great temple, splendid royal palace, and central market comparable to that of European capitals made the city seèm "like an enchanted vision," according to one of the first Europeans to encounter it. Further south lay the Inca kingdom, centered in modern-day Peru. Its population of perhaps 12 million was linked by a complex system of roads and bridges that extended 2,000 miles along the Andes mountain chain.

When Europeans arrived, a wide variety of native peoples lived within the present borders of the United States. Indian civilizations in North America had not developed the scale, grandeur, or centralized organization of the Aztec and Inca to their south. North American Indians lacked the technologies Europeans had mastered, such as metal tools and machines, gunpowder, and the scientific knowledge necessary for long-distance navigation. No society north of Mexico had achieved literacy (although some made maps on bark and animal hides). They also lacked wheeled vehicles, since they had no domestic animals like horses or oxen to pull them. Their "backwardness" became a central justification for European conquest. But, over time, Indian societies had perfected techniques of farming, hunting, and fishing, developed structures of political power and religious belief, and engaged in far-reaching networks of trade and communication.

MOUND BUILDERS OF THE MISSISSIPPI VALLEY

Memarkable physical remains still exist some of the early civilizations in Month America. Around 3,500 years ago, before Egyptians built the pyramids, Mative Americans constructed a large munity centered on a series of giant icircular mounds on a bluff overlookthe Mississippi River in present-day Louisiana. Known today as Poverty Point, was a commercial and governmental whose residents established trade throughout the Mississippi and River valleys. Archaeologists have there copper from present-day Minmesota and Canada, and flint mined in Indiana.

Over a thousand years before Columsailed, Indians of the Ohio River

who eighteenth-century settlers who eighteenth-century settlers who embountered the large earthen burial mounds they created, had traded has half the continent. After their decline another culture flourished in Mississippi River valley, centered on the city of Cahokia near presents. Louis, a fortified community with between 10,000 and 30,000 inhabing in the year 1200. Its residents, too, built giant mounds, the largest of stood 100 feet high, topped by a temple. Little is known of Cahokia's little and economic structure. But it stood as the largest settled community in what is now the United States until surpassed in population by York and Philadelphia around 1800.

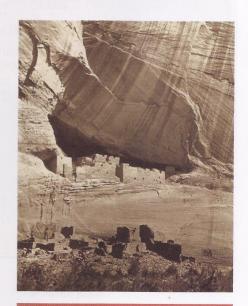


arid northeastern area of present-day Arizona, the Hopi and Zuni and macestors engaged in settled village life for over 3,000 years. During the of the region's culture, between the years 900 and 1200, these peoples great planned towns with large multiple-family dwellings in local moducted trade with groups as far away as central Mexico and the Missis-valley. The largest of their structures, Pueblo Bonita, in Chaco Canyon, Mexico, stood five stories high and had over 600 rooms. Not until the was a dwelling of comparable size constructed in the United States.

After the decline of these communities, probably because of drought, survivors moved to the south and east, where they established villages perfected the techniques of desert farming, complete with irrigation tems to provide water for crops of corn, beans, and cotton. These were people Spanish explorers called the Pueblo Indians (because they in small villages, or *pueblos*) when the Spanish first encountered in the sixteenth century.



A modern aerial view of Poverty Point, where thousands of years ago early Americans built a large community centered on giant semicircular mounds.



Cliff dwellings in Cañon de Chelly, in the area of modern-day Arizona, built sometime between 300 and 1300 and photographed in 1873.



Indian Conjuror, another drawing by the artist John White, shows a religious figure in a dancing posture.

On the Pacific coast, another densely populated region, hundreds of distinct groups resided in independent villages and lived primarily by fishing, hunting sea mammals, and gathering wild plants and nuts. As many as 25 million salmon swam up the Columbia River each year, providing Indians with abundant food. On the Great Plains, with its herds of buffalo—descendants of the prehistoric giant bison—many Indians were hunters (who tracked animals on foot before the arrival of horses with the Spanish), but others lived in agricultural communities.

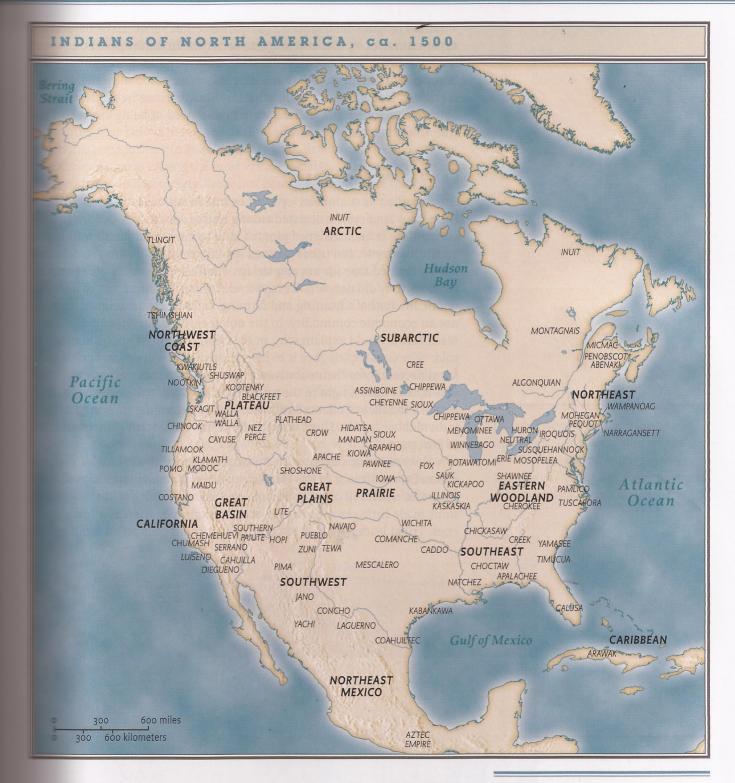
INDIANS OF EASTERN NORTH AMERICA

In eastern North America, hundreds of tribes inhabited towns and villages scattered from the Gulf of Mexico to present-day Canada. They lived on corn, squash, and beans, supplemented by fishing and hunting deer, turkeys, and other animals. Indian trade routes crisscrossed the eastern part of the continent. Tribes frequently warred with one another to obtain goods, seize captives, or take revenge for the killing of relatives. They conducted diplomacy and made peace. Little in the way of centralized authority existed until, in the fifteenth century, various leagues or confederations emerged in an effort to bring order to local regions. In the Southeast, the Choctaw, Cherokee, and Chickasaw each united dozens of towns in loose alliances. In present-day New York and Pennsylvania, five Iroquois peoples—the Mohawk, Oneida, Cayuga, Seneca, and Onondaga—formed a Great League of Peace, bringing a period of stability to the area. Each year a Great Council, with representatives from the five groupings, met to coordinate behavior toward outsiders.

The most striking feature of Native American society at the time Europeans arrived was its sheer diversity. Each group had its own political system and set of religious beliefs, and North America was home to literally hundreds of mutually unintelligible languages. Indians had no sense of "America" as a continent or hemisphere. They did not think of themselves as a single unified people, an idea invented by Europeans and only many years later adopted by Indians themselves. Indian identity centered on the immediate social group—a tribe, village, chiefdom, or confederacy. When Europeans first arrived, many Indians saw them as simply one group among many. Their first thought was how to use the newcomers to enhance their standing in relation to other native peoples, rather than to unite against them. The sharp dichotomy between Indians and "white" persons did not emerge until later in the colonial era.

NATIVE AMERICAN RELIGION

Nonetheless, the diverse Indian societies of North America did share certain common characteristics. Their lives were steeped in religious ceremonies often directly related to farming and hunting. Spiritual power, they believed, suffused the world, and sacred spirits could be found in all kinds of living and inanimate things—animals, plants, trees, water, and wind. Through religious ceremonies, they aimed to harness the aid of powerful supernatural forces to serve the interests of man. In some tribes, hunters performed rituals to placate the spirits of animals they had killed. Other religious ceremonies sought to engage the spiritual power of nature to



community membership. In all Indian societies, those who seemed to men, and other religious leaders—held positions of respect and men a

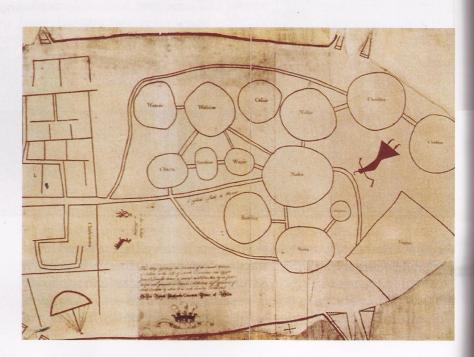
The native population of North America at the time of first contact with Europeans consisted of numerous tribes with their own languages, religious beliefs, and economic and social structures.

Indian religion did not pose a sharp distinction between the natural and supernatural, or secular and religious activities. In some respects, however, Indian religion was not that different from popular spiritual beliefs in Europe. Most Indians held that a single Creator stood atop the spiritual hierarchy. Nonetheless, nearly all Europeans arriving in the New World quickly concluded that Indians were in dire need of being converted to a true, Christian faith.

LAND AND PROPERTY

Equally alien in European eyes were Indian attitudes toward property. Numerous land systems existed among Native Americans. Generally, however, village leaders assigned plots of land to individual families to use for a season or more, and tribes claimed specific areas for hunting. Unclaimed land remained free for anyone to use. Families "owned" the right to use land, but they did not own the land itself. Indians saw land, the basis of economic life for both hunting and farming societies, as a common resource, not an economic commodity. In the nineteenth century, the Indian leader Black Hawk would explain why, in his view, land could not be bought and sold: "The Great Spirit gave it to his children to live upon, and cultivate as far as necessary for their subsistence; and so long as they occupy and cultivate it, they have a right to the soil." Few if any Indian societies were familiar with the idea of a fenced-off piece of land belonging forever to a single individual or family. There was no market in real estate before the coming of Europeans.

Nor were Indians devoted to the accumulation of wealth and material goods. Especially east of the Mississippi River, where villages moved every few years when soil or game became depleted, acquiring numerous possessions made little sense. However, status certainly mattered in Indian societies. Tribal leaders tended to come from a small number of families, and



A Catawba map illustrates the differences between Indian and European conceptions of landed property. The map depicts not possession of a specific territory, but trade and diplomatic connections between various native groups and with the colony of Virginia, represented by the rectangle on the lower right.

befs lived more splendidly than average members of society. But their rested on their willingness to share goods with others than hoarding them for themselves.

A few Indian societies had rigid social distinctions. Among the Natchez, mendants of the mound-building Mississippian culture, a chief, or "Great occupied the top of the social order, with nobles, or "lesser suns," him, and below them, the common people. In general, however, him, and below them, the common people. In general, however, him, and selow them society than in European society at the Generosity was among the most valued social qualities, and gift giving essential to Indian society. Trade, for example, meant more than a common transaction—it was accompanied by elaborate ceremonies of gift ange. A central part of Indian economies, gift giving bound different in webs of mutual obligation. Although Indians had no experience wealth enjoyed at the top of European society, under normal circumters no one in Indian societies went hungry or experienced the extreme alities of Europe. "There are no beggars among them," reported the least colonial leader Roger Williams of New England's Indians.

WENDER RELATIONS

system of gender relations in most Indian societies also differed meduly from that of Europe. Membership in a family defined women's but they openly engaged in premarital sexual relations and could choose to divorce their husbands. Most, although not all, Indian socimere matrilineal—that is, centered on clans or kinship groups in children became members of the mother's family, not the father's. It leaders were almost always men, but women played an important in certain religious ceremonies, and female elders often helped to

Indians fishing, in a 1585 drawing by John White. The canoe is filled with fish, while two men harpoon others in the background. Among the wildlife illustrated are hammerhead sharks and catfish.



select male village leaders and took part in tribal meetings. Under English law, a married man controlled the family's property and a wife had no independent legal identity. In contrast, Indian women owned dwellings and tools, and a husband generally moved to live with the family of his wife. In Indian societies, men contributed to the community's well-being and demonstrated their masculinity by success in hunting or, in the Pacific Northwest, by catching fish with nets and harpoons. Because men were frequently away on the hunt, women took responsibility not only for household duties but for most agricultural work as well. Among the Pueblo of the Southwest, however, where there was less hunting than in the East, men were the primary cultivators.

EUROPEAN VIEWS OF THE INDIANS

Europeans tended to view Indians in extreme terms. They were regarded either as "noble savages," gentle, friendly, and superior in some ways to Europeans, or as uncivilized and brutal savages. Giovanni da Verrazano, a Florentine navigator who sailed up and down the east coast of North America in 1524, described Indians he encountered as "beautiful of stature and build." (For their part, many Indians, whose diet was probably more nutritious than that of most Europeans, initially found the newcomers weak and ugly.)

Over time, however, negative images of Indians came to overshadow positive ones. Early European descriptions of North American Indians as barbaric centered on three areas—religion, land use, and gender relations. Whatever their country of origin, European newcomers concluded that Indians lacked genuine religion, or in fact worshiped the devil. Their shamans and herb healers were called "witch doctors," their numerous ceremonies and rituals at best a form of superstition, their belief in a world alive with spiritual power a worship of "false gods." Christianity presented no obstacle to the commercial use of the land, and indeed in some ways encouraged it, since true religion was thought to promote the progress of civilization. Whereas the Indians saw nature as a world of spirits and souls, the Europeans viewed it as a collection of potential commodities, a source of economic opportunity.

Europeans invoked the Indians' distinctive pattern of land use and ideas about property to answer the awkward question raised by a British minister at an early stage of England's colonization: "By what right or warrant can we enter into the land of these Savages, take away their rightful inheritance from them, and plant ourselves in their places?" While the Spanish claimed title to land in America by right of conquest and papal authority, the English, French, and Dutch came to rely on the idea that Indians had not actually "used" the land and thus had no claim to it. Despite the Indians' highly developed agriculture and well-established towns, Europeans frequently described them as nomads without settled communities. The land was thus deemed to be a vacant wilderness ready to be claimed by newcomers who would cultivate and improve it. European settlers believed that mixing one's labor with the earth, which Indians supposedly had failed to do, gave one title to the soil.

In the Indians' sexual division of labor and matrilineal family structures, Europeans saw weak men and mistreated women. Hunting and fishing, the



A seventeenth-century engraving by a French Jesuit priest illustrates many Europeans' view of Indian religion. A demon hovers over an Iroquois longhouse, suggesting that Indians worship the devil.

mimary occupations of Indian men, were considered leisure activities in much of Europe, not "real" work. Because Indian women worked in the fields, Europeans often described them as lacking freedom. They were "not much better than slaves," in the words of one English commentator. Europeans considered Indian men "unmanly"—too weak to exercise authority within their families and restrain their wives' open sexuality, and so lazy they forced their wives to do most of the productive labor. Throughout worth America, Europeans promoted the ideas that women should confine memselves to household work and that men ought to exercise greater authority within their families. Europeans insisted that by subduing the indians, they were actually bringing them freedom—the freedom of true religion, private property, and the liberation of both men and women from incivilized and unchristian gender roles.

INDIAN FREEDOM, EUROPEAN FREEDOM

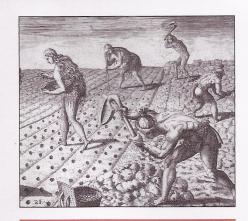
INDIAN FREEDOM

Many Europeans saw Indians as embodying freedom. The Iroquois, mote one colonial official, held "such absolute notions of liberty that they low of no kind of superiority of one over another, and banish all servitude their territories." But most colonizers quickly concluded that the territories of "freedom" was alien to Indian societies. Early English and French wrote one early trader, did Indians have "words to express despotic wer, arbitrary kings, oppressed or obedient subjects."

Indeed, Europeans considered Indians barbaric in part because they did appear to live under established governments or fixed laws, and had no spect for authority. "They are born, live, and die in a liberty without straint," wrote one religious missionary. In a sense, they were too free, they were too free, saking the order and discipline that Europeans considered the hallmarks civilization. Even slavery, wrote Richard Eden, an English writer of the sixteenth century, was preferable to the Indians' condition before pean contact, which he described as "rather a horrible licentiousness a liberty." When Giovanni da Verrazano described the Indians as living absolute freedom," he did not intend this as a compliment.

The familiar modern understanding of freedom as personal independence, often based on ownership of private property, had little meaning in Indian societies. But Indians certainly had their own ideas of freedom. The buying and selling of slaves was unknown, small-scale slavery existed in some Indian societies. So too did the idea of personal liberty as a poposite of being held as a slave. Indians would bitterly resent the exist of some Europeans to reduce them to slavery.

Although individuals were expected to think for themselves and did not aways have to go along with collective decision making, Indian men and men judged one another according to their ability to live up to widely decision deas of appropriate behavior. Far more important than individual autonomy were kinship ties, the ability to follow one's spiritual val-



Indian women planting crops while men break the sod. An engraving by Theodor de Bry, based on a painting by Jacques Le Moyne de Morgues. Morgues was part of an expedition of French Huguenots to Florida in 1564; he escaped when the Spanish destroyed the outpost in the following year.